

Demonstration Outline – Graeme Priddle



‘Sculptural Multi-Centre Turning’

Presents a unique approach to multi-centre bowl and hollow turning. Covers, design and influences, basic turning techniques, tool selection and sharpening, wood selection, carving techniques, hollow turning, surface embellishment, finishing techniques, and safety. Suitable for a seminar rotation, demonstration for turners of all skill levels, or 1-3 day hands-on workshop for more experienced turners.

Equipment Required for Demonstration

- Heavy, solid long or short bed lathe with at LEAST 8”(200mm) swing over the bed, (eg Titan, Oneway or Powermatic) MUST be stable for off-centre work!!! 6” (150mm) faceplate with LOTS of screw holes.
- Bandsaw
- Bench grinder 6 or 8” with 120gr white stone (aluminium oxide).
- Compressor- 12-15cfm is ideal but can do with smaller.
- Pyrography (woodburner) machine (e.g. Detail Master Excalibur, Burnmaster Eagle)
- Arbortech mini-carver, Battery Drill.
- Work bench or table and a chair
- Whiteboard and markers

Timber Required

1x seasoned or semi-seasoned side grain bowl blank with parallel faces of medium density plain grained timber e.g. Cherry, Walnut, Maple 10” (250mm) dia x 3” (75mm) thick , NO CRACKS please.

Fee

- Evening Demo – US\$350
- Full Day Demo - US\$700 per day

Additional Requirements

- Share of travel expenses
- Accommodation – I prefer to be billeted where possible
- Meals - please note I am mainly vegetarian, I do not eat meat or poultry. Dairy products and seafood are ok and I do enjoy the odd beer at the end of the day!