

Demonstration – Graeme Priddle



'Turn & Burn'

Learn how to turn & carve a small off-centre hollowed boat form or small bowl and apply surface embellishment focusing on pyrographic 'branding' and carving to create surface textures. Will cover, basic turning techniques, tool selection and sharpening, wood selection, woodburning, carving and surface embellishment techniques, finishing techniques, design and influence and safety.

Equipment required for teacher use

- Long or short bed lathe with at least 6" (150mm) swing over the bed, drive centre, live centre, scroll chuck with screw centre, 2" (50mm) and 1" (25mm) pin chuck jaws.
- Bandsaw
- Bench grinder 6 or 8" with 120gr white stone (aluminium oxide).
- Portable air compressor, 12-15cfm is ideal
- Pyrography (woodburner) machine (Burnmaster Eagle, Detail Master Excaliber or similar)
- Arbortech mini-carver, battery drill.
- Work bench or table and a chair
- Whiteboard and markers

Timber Required

- 2 x block of well seasoned, or semi-seasoned stable, reasonable density timber (eg hard maple) 6" (150mm) long x 3" (75mm) wide x 2" (50mm) deep.
- 2 x bowl blank of well seasoned, or semi-seasoned stable, reasonable density timber (eg hard maple) 6" (150mm) dia x 3" (75mm) thick.

Fee

- US\$700 per day
- Maximum number for hands-on workshop is 5 students unless prior arrangement is made

Additional Requirements

- Share of travel expenses
- Accommodation – I prefer to be billeted where possible
- Meals - please note I am mainly vegetarian, I do not eat meat, poultry. Dairy products and seafood are ok and I do enjoy the odd beer at the end of the day!