

## Demonstration Outline – Graeme Priddle



### **'Vessels of the South Pacific'**

Presents a unique approach to carving and embellishing on turned hollow vessels. Covers, design and influences, basic turning techniques, tool selection and sharpening, wood selection, carving techniques, hollow turning, surface embellishment, inlaying, use of multi-media elements, finishing techniques, and safety.

#### Equipment Required for demonstration

- Long or short bed lathe with at least 6" (150mm) swing over the bed, drive centre, live centre, scroll chuck with 2" (50mm) jaws.
- Bench grinder 6 or 8" with 120gr white stone (aluminium oxide).
- Portable air compressor (12-15cfm is ideal but can make do with smaller)
- Pyrography (woodburner) machine (Burnmaster Eagle, Detail Master Excalibur or similar)
- Arbortech mini-carver, battery drill.
- Work bench or table and a chair
- Whiteboard and markers

#### Timber Required

1x end grain block or branch of reasonable density timber (e.g. Cherry, Walnut, Maple)  
6" (150mm) x 6" (150mm) x 8" (200mm) long, no cracks please.

#### Fee

- Evening Demo – US\$350
- Demo/Workshop - US\$700 per day

#### Additional Requirements

- Share of travel expenses
- Accommodation – I prefer to be billeted where possible
- Meals - please note I am mainly vegetarian, I do not eat meat or poultry. Dairy products and seafood are ok and I do enjoy the odd beer at the end of the day!