

Turn up and have fun!

Graeme Priddle

Is an internationally recognized woodturner, sculptor, demonstrator and workshop facilitator whose work is found in many public and private collections around the world. He is best known for narrative sculptural turnings that reflect the environments and passions in his life in New Zealand. He will be covering a range of topics from basic turning skills, through to more complex turning, carving and surface treatments as well as offering helpful advice on how to find your own creative identity.

Class Description: This class will cover a wide range of subjects and possibilities from basic faceplate and spindle turning, to complex hollow forms and multi center work. There will be an emphasis on exploring a multitude of possibilities, as opposed to finishing set projects, and on personalizing your turned objects with various carving and surface embellishment techniques.

Graeme will also show you how to make a cheap, powerful wood burner, hand pieces and miniature brands that can be used for textural effect.

You will be able to choose from a diverse range of projects to suit all skill levels or you may wish to expand on the possibilities of what you are already doing.

Suitable for all skill levels.

Student Tool & Materials list

As students will be able to determine their own projects I cannot say exactly what we will need, basically the more you bring the more possibilities there will be!

To build a high power woodburner bring a

NAPA 85-220 10amp manual battery charger (cost approx \$50-60)

Lutron incandescent/halogen 600w single pole rotary dimmer switch (cost approx \$5)

Graeme will have handpieces and nichrome wire available (cost \$50)

Suggestions for students to bring;

Turning tools including hollow turning tools

Carving tools – Hand chisels, rotary carvers eg dremel, die grinders, arbortech carvers etc

Texturing tools – sprocket tool, air hammer etc

Woodburners – Detailmaster, Burnmaster, Razortip, Cub etc

Tape measure, steel rule, set square, compass, pencils, rubber etc

Timber – a range of seasoned and unseasoned blocks and blanks

Sandpaper- range of grits and 0000 steel wool or Scotchbrite and power sanding equipment.

Acrylic paints, dyes, bleaches, paint brushes, sponges etc

Inlay materials – glass, stone, bone, shell, metals, coloured threads etc etc

Glues – CA , epoxy, PVA etc

Masking tape, liquid mask (latex), exacto knife

Metal leaf/sizing/soft brushes

Most important!!!! Bring an open mind, a sense of humour and some current turnings for show and tell.

Note: if you don't have everything on the list don't worry, we'll make do and have fun with whatever you have got! I will also have my tools available for students to use.