



**40c – Flax** (joint issue). Nelson-based Willa Rogers creates her contemporary basketry using a range of plant fibres she collects from around the region – pine needles, flax, watsomia, nikau and phoenix palm, cabbage tree and grapevine. Through her work, which is displayed in galleries throughout New Zealand, she strives to convey “a feeling for history and for the unknown and unsung artists of past centuries”.



**40c – Wood.** ‘Starfish Vessel’ is made from sheok, mulga, paua shell, copper and metallic thread. Its strong natural patterns reflect the “sand, sea and creatures therein”, drawn from Northland-based woodturner Graeme Piddle’s love of New Zealand’s coastline. This and other pieces from Graeme’s ‘South Pacific Vessel’ series have been purchased for public and private collections nationally and internationally.



**80c – Clay ‘Catch II’.** Raewyn Atkinson has worked with the ovoid bowl, drawing on her long-time fascination with historical events and their effects on New Zealand’s culture, on this occasion the early whalers. ‘Catch II’ was inspired by both the enormous three-legged tripods they used to render the blubber and the ‘spotting chairs’ which often carried a row of notches recording the tally of catches.



**90c – Silver.** A brooch from a series of works by Nelson-based artist Gavin Hitchings. The series explores themes of the geophysical world and the ownership and exploitation of land. This piece, ‘Vessel Form’, is inspired by the Boulder Bank enclosing Nelson haven. Gavin is an artist member of the New Zealand Academy of Fine Arts and the recipient of numerous national awards and grants.



**\$1.30 – Glass.** Emma Camden works with light, creating smooth, richly coloured glass vessels that capture the rays that pass through them. Emma emigrated here in 1991 and enjoys exploring themes of migration and displacement. The towers, her reaction to soulless big city spaces, are from her recent ‘Immigration’ series. Emma has exhibited regularly in New Zealand, Australia and the United States.



**\$1.50 – Clay.** Features ‘Pacific Rim’ by Merlyn Wiseman. This white earthenware clay piece is 1300mm x 450mm x 380mm. It is hand built using clay slab construction – with a copper magnesium glaze. Merlyn attended Elm School of Art and Goldsmiths School of Art in London. She has received major Arts Council grants and won numerous awards including first prize in the Fletcher Brownbuilt Awards.



**\$2.00 – Glass** (joint issue). Swedish-born Ola Höglund and Marie Simberg-Höglund settled in New Zealand in 1982 where they established Höglund Art Glass in Nelson. Ola, and Marie’s Scandinavian heritage is combined in their glass artwork, which reflects both the techniques and style of their training and the freedom and beauty of their new country. Their use of colour in particular is refreshingly South Pacific.

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### Beautiful collector’s pieces

Two eye-catching photographic first day covers accompany the stamps. One features all seven of the stamps, the other features two versions of the two joint issue stamps, in both English and Swedish.



A beautifully designed Art meets Craft presentation pack brings you more of the story behind the issue. It contains information on the artists and the techniques they use, plus fascinating background to Sweden and its stamps, along with a full mint set of stamps and two first day covers.



Our thanks to Willa Rogers, Graeme Piddle, Raewyn Atkinson, Gavin Hitchings, Emma Camden, Merlyn Wiseman, Ola Höglund and Marie Simberg-Höglund for their assistance. The Höglund Art Glass Handformed Glass featured on the \$2.00 stamp is from the collection of the Powerhouse Museum, Sydney.

## A celebration of creativity

Surrounded by the vibrant colours and resources of New Zealand's environment, our artists have always had a rich store of inspiration on which to draw. And since the 1960s the global arts and craft movement has enjoyed a renaissance, of which New Zealand has been a part, and we now have a vigorous, exciting community of artists working in a variety of media.

The Art meets Craft stamp issue illustrates seven beautiful examples of New Zealand craft selected with the assistance of Creative New Zealand. The issue also explores the artistic link that has developed between New Zealand and Sweden, perhaps best demonstrated in the work of noted glass artists, Ola Höglund and Marie Simberg-Höglund. An example of their glass work is featured in one of the two stamps issued jointly with Sweden Post. There is also a Sweden joint issue stamp booklet available through the Wanganui Stamps Centre for \$8.00.

## High quality reproductions

The two joint issue stamps were produced using an Intaglio process. In this process, the paper is applied to the plate under pressure and forced into the grooves etched into the plate to pick up the ink. The ink actually stands above the paper surface, which you can feel. The two joint issue stamps were engraved by Sweden Post's own highly regarded philatelic engraver, Lars Sjööblom. Engraved stamps are a popular feature of Swedish philately, and over 50 per cent of Sweden's issues feature the process.

## A landmark Limited Edition

The artistry displayed in this visually stunning issue makes Art meets Craft the perfect occasion for one of the few prestigious 'Limited Editions' we create each year. This would make an ideal gift for anyone with an appreciation of fine art and craft. Only 2,000 of these Editions will ever be produced, and there is a waiting list. If you would like to be included on this list, just mark the box on the order form, or contact us at the address below.



### Collector's notes

**Date of Issue:** 2 May 2002. **Number of Stamps:** Seven. **Denominations and Designs:** 40c Flax, 40c Wood, 80c Clay, 90c Silver, \$1.50 Glass, \$1.50 Clay, \$2.00 Glass. **Stamps and First Day Covers Designed by:** Cardyna Design of Auckland. **Engraved by:** Lars Sjööblom, Sweden Post Stamps (40c Flax and \$2.00). **Printed by:** Sweden Post Stamps, Sweden (40c Flax and \$2.00); Southern Colour Print, New Zealand (40c Wood, 80c, 90c, \$1.50, \$1.50). **Printing Processes:** Southern Colour Print by offset lithography; Sweden Post Stamps by offset intaglio. **Number of Colours:** Four process colour, New Zealand: Four spot colours plus intaglio, Sweden. **Stamp Size and Format:** New Zealand: 40mm x 30mm (horizontally) Swedish: 39.5mm x 31.25mm (horizontally). **Paper Type:** 100gsm red phosphor coated fibre stamp paper. **Perforation Gauge:** 14 x 14. **Number of Stamps per Sheet:** 50 stamps and booklets of four (Swedish Stamps only). **Cost of Unaddressed First Day Covers:** Art meets Craft - \$7.00 and Joint issue with Sweden - \$3.90. **Purchase of First Day Covers:** First day covers can be purchased from New Zealand Post retail outlets, or by mail order from the Stamps Centre, Wanganui, until close of business 4 June 2002. **Special Blocks:** Plate/imprint blocks may be obtained by purchasing at least six stamps from a sheet. Barcode blocks, value blocks and logo blocks may be obtained by purchasing at least two stamps from a sheet. Barcode blocks are available in both A and B formats for sheet stamps. **Period of Sale:** Unless stocks are exhausted earlier, these stamps will remain on sale at New Zealand Post retail outlets until close of business 4 June 2002, and at regional Stamps Centres and the Stamps Centre, Wanganui, until close of business 1 May 2003.

For more information on the stamps and collectables from New Zealand Post, visit your local New Zealand Post retail outlet, see our website at [www.stamps.co.nz](http://www.stamps.co.nz), or contact the Stamps Centre, Private Bag 3001, Wanganui, New Zealand. Telephone 64 6 349-1234; Fax 64 6 343-7120.

**Please note:** If you are not completely satisfied with your purchase for any reason, return it within 14 days and we will replace it or give you a refund. No questions asked!

# Art meets Craft



New Zealand Post 